

SOUNAK CHATTOPADHYAY



Sounak is one of the most talented and significant vocalists of his generation and a unique artiste by virtue of his versatility in handling both Hindustani Classical music (Khayal) and Rabindrasangeet (compositions of India's poet laureate – Rabindranath Tagore).

He is trained in the Kirana Gharana style of Khayal Gayaki under the maestro **Ustad Mashkoor Ali Khan Sahab** and his younger brother Ustad Mubarak Ali Khan in vocal

Hindustani classical music. Sounak topped numerous competitions like - Best vocalist in **Dover Lane Music conference** Talent search. **National scholarship** in the field of Hindustani classical music by Ministry of Tourism and Culture Govt. of India, **Kal Ke Kalakar Mumbai**, He regularly performs Khayal at various concerts all over India and has also performed in the UK and the US, including the **NABC (Bongo Sanskriti Sammelan 2009 in San Francisco)** and **Regional Bengali Conference 2010** in Nashville where he was greeted with a standing ovation.

Rabindrasangeet is comparatively a 'newer' addition in Sounak's repertoire. He combines in him the rare gift of rendering songs of Rabindranath Tagore alongwith Classical Music, specializing on the more difficult and lesser known songs. He has studied the subject with stalwarts like – **Smt. Swagalakshmi Dasgupta** and **Smt. Pramita Mallick**.

He has recorded with top brands of the country like **Times Music** and his audio albums have been successful documents of experimentation and traditional representations of his subjects, both classical and Rabindrasangeet and have been greeted by the cognoscenti and senior music critics alike. Over the last few years he has emerged as a very successful director and conceptualiser of stage presentations involving films, dance, music and script reading and has worked with personalities like Dhritiman Chatterji, Raima Sen, Barun Chanda, Purbayan Chatterjee, Jaya Seal Ghosh and Pramita Mallick, both in India and abroad.

For more information, refer to – www.sounak.com.

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